

This Old Love

Words & Music by Lior

Gm⁶ Gm⁶/F[#] C B^b Cmaj⁷omit³ G
 Em Asus²/C[#] Cadd⁹ F[#]m¹¹ B⁷ Em* Dm⁶

Capo 6th fret
 ♩ = 118

Gtr. 1 (elec.)

Gm⁶ Gm⁶/F[#] C

Fig. 1

mf fingerpicked let ring...
 clean tone

B^b Cmaj⁷omit³ G Gm⁶ Gm⁶/F[#]

C B^b Cmaj⁷omit³ G

Verse Gtr. 1 w/ Fig. 1

Gm⁶ Gm⁶/F[#] C

1. Yes, yeah we're mov - ing on, look - ing for di - rec - tion.
 (2.) mo - ney slips in - to your hands and then slips out like it was sand. And there's

B^b Cmaj⁷omit³ G Gm⁶ Gm⁶/F[#]

Mm, we've covered much ground. shoes that you can never seem to fill. Think-ing back to in-no-cence, I've chased so much and lost my way,

C B^b Cmaj⁷omit³ G

I can no longer connect. I don't have a heart left to throw a round. may-be a face for ev'-ry day that's so ca-su-al-ly slipped me by. Oh,

Pre Chorus

Em C Bm⁷ Am⁷

and time moves on like a train, that dis-appears in-to the night.

Gtr. 1

T	0	0	0	0	1	0	1	0	2	3	2	4	1	0
A	0	2	2	2	3	2	2	3	0	2	0	2	2	2
B	0	2	2	2	3	2	2	3	0	2	0	2	2	2

Dadd⁴(9) Em C

sky. Yeah, I still get a sad feel-ing in-side, to

T	3	0	3	0	0	0	0	0	3	2	0	0	0
A	4	0	4	4	0	0	0	0	4	2	4	0	0
B	5	4	4	5	4	0	2	2	2	4	4	2	0

Bm⁷ Am⁷ Dadd4(9)

see the red tail - lights wave good - bye. But we'll grow

T 1 0 1 3
A 0 0 0 0
B 3 2 0 2 0 2 5 4 0 4 5

Chorus G Asus²/C[#]

old to - geth - er. We'll grow old to - geth - er.

T 3 3 3 3 0 3 0 0 0 0 0 0 0 2 0 2
A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2
B 3 2 0 2 3 2 3 2 0 0 0 0 4 2 2 4 2 2

Cadd9 G

And this love will nev - er. This old

T 3 0 3 3 3 3 3 3 3 3 3 3
A 2 0 2 0 0 0 0 0 0 0 0 0
B 3 2 0 2 3 2 3 2 0 0 0 0 3 2 0 0 0

1. Asus²/C[#] To Coda Cadd9 Gm⁶ Gm⁶/F[#]

love will nev - er die.

T 0 0 3 0 3 0 3 0 3 0 3 0
A 2 2 2 2 2 2 2 0 3 3 3 3
B 4 2 2 4 2 2 2 3 2 0 2 3 2 0 3 3 3 3 0

C B \flat Cmaj 7 omit 3 G

2. Well

T 1 0 1 0 3 3 0 5 5 3 0 2 0 2

A 2 0 2 3 0 2 1 3 3 3 5 5 5 3 0 2 0 2

B 3 2 0 2 3 0 2 1 3 3 3 3 5 5 5 3 0 2 0 2

2. Cadd 9 Bridge F \sharp m 11

Mm, morn - ing comes,

T 3 0 3 0 2 0 2 2 2 2 2 2

A 3 2 0 2 3 2 2 2 2 2 2 2

B 3 2 0 2 3 2 2 2 2 2 2 2

B 7 Em* Dm 6

some - times with a smile, some - times with a

T 2 0 2 0 0 0 0 2 3

A 2 1 2 1 2 0 0 0 2 3

B 2 1 2 1 5-7 5 5 3 3

Cadd 9 F \sharp m 11 B 7

— frown. Yeah, so I nev - er want to wor - ry, if you're

T 3 0 0 0 0 0 2 2 0 2

A 2 0 2 2 0 2 2 2 2 2

B 3 2 3 2 2 2 2 2 2 2

Em* Dm6 Cadd9 *D.S. al Coda*

gon - na stay a - round. So let's grow

T 0 0 0 3 0 0 0 3

A 5 5 3 2 3 2 0 2 3 2 0 3 0

B 5 7 5 3 2 3 3 2 0 2 3 2 3

♠ *Coda*

Cadd9 Gm6 Gm6/F# C

T 3 0 3 0 1 0 1 0

A 2 0 2 3 2 0 3 0 2 0 2 3 0 2 2

B 3 2 3 3 3 2 3 0 3 2 3 0 2 2

Bb Cmaj7omit3 G *Outro* Gm6 Gm6/F#

Yes, yeah we're mov - ing on, -

T 3 3 0 5 3 3 0 3 3 3 3 0

A 1 3 3 5 5 0 0 0 3 3 3 3 0

B 1 3 3 5 5 3 0 2 0 0 3 2

C Bb Cmaj7omit3 G

mov - ing right a long.

T 1 0 1 3 3 0 5 5 3 3 0 3

A 2 0 2 3 0 2 0 2 1 3 3 3 5 5 5 3 0 2 2

B 3 2 3 3 0 2 0 2 1 3 3 3 5 5 5 3 0 2 2