

Lost in You
(Lior)

Tuning - BEBEBE
Capo on 2

Verse – A section

Verse – A section guitar tablature. The piece consists of six lines of music. The first line is empty. The second line has a '2' at the end. The third line has '2' at the beginning, middle, and end. The fourth line has '6' at the beginning, middle, and end. The fifth line has '4' at the beginning, middle, and end. The sixth line has '2' at the beginning, middle, and end.

B section

B section guitar tablature. The piece consists of six lines of music. The first line is empty. The second line has '2', '6', '2', and '4'. The third line has '2', '2', '4', '4', '2', '2', '2'. The fourth line has '6', '6', '2', '2', '6', '6', '4', '4'. The fifth line has '2', '2', '6', '6', '5'. The sixth line is empty.

Back to A section, B section

C section

C section guitar tablature (first part). The piece consists of six lines of music. The first line has '2' at the end. The second line has '7', '7', '5', '5'. The third line has '6', '6', '6', '4', '4', '4'. The fourth line has '2', '2', '2', '2', '2', '2'. The fifth line is empty. The sixth line has '7', '2', '7', '5', '2', '5'.

C section guitar tablature (second part). The piece consists of six lines of music. The first line has '2' at the end. The second line has '2', '2', '2', '2', '2', '2'. The third line has '8', '8', '2', '2', '6', '6', '5', '5'. The fourth line has '2', '2', '2', '2', '2'. The fifth line has '2'. The sixth line has '2', '9'.

“ooh’s” over Section A and B

Instrumental Break

[-----2-----6-----2-----5-----]
[-----10-----9-----9-----9-----9-----9-----9-----]
[-----12-----12-----12-----12-----9-----9-----9-----]
[-----2-----2-----2-----2-----2-----2-----2-----]
[-----2-----2-----2-----2-----2-----2-----2-----]
[-----10-----10-----10-----10-----10-----10-----10-----]

[-----2-----2-----2-----2-----2-----2-----2-----2-----]
[-----2-----2-----2-----2-----2-----2-----2-----2-----]
[-----2-----2-----2-----2-----2-----2-----2-----2-----]
[-----2-----7-----2-----4-----6-----6-----2)4-----4-6-----]
[-----5-----7-----2-----4-----6-----6-----2)4-----4-6-----]
[-----2-----2-----2-----2-----2-----2-----2-----2-----]

[-----2-----2-----2-----2-----2-----2-----2-----2-----]
[-----2-----2-----2-----2-----2-----2-----2-----2-----]
[-----2-----2-----2-----2-----2-----2-----2-----2-----]
[-----2-----7-----2-----4-----2-----4-----2-----4-----]
[-----5-----7-----2-----4-----2-----4-----2-----4-----]
[-----2-----2-----2-----2-----2-----2-----2-----2-----]

Back to section A, section B

Outro

[-----2-----2-----2-----2-----2-----2-----2-----2-----]
[-----2-----2-----2-----2-----2-----2-----2-----2-----]
[-----2-----2-----2-----2-----2-----2-----2-----2-----]
[-----6-----6-----6-----6-----6-----6-----6-----6-----]
[-----4-----4-----4-----4-----4-----4-----4-----4-----]
[-----2-----2-----2-----2-----2-----2-----2-----2-----]