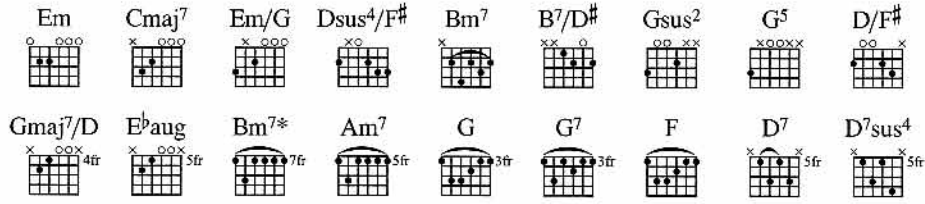


# Daniel

Words & Music by Lior



**Free time**  
\*Em Cmaj7 Cmaj7/G

**Intro**

1. Dsus4/F# Bm7 2. Dsus4/F# B7/D#

\*strings arranged for guitar

**Verse** ♩ = 94

Em Cmaj7 Gsus2 G5 D/F# Bm7

1. Step - ping in - to a door - way in my mind. This is where\_ you  
(2.)\_ the\_ stairs that hide be - neath the vines. I walk through the

Gtr. 1 (acous.)  
let ring...  
Fig. 1  
*mf* finger picked

Em Cmaj7 Gsus2 G5 Gmaj7/D Eb aug

live, it's\_ where you live.  
ov - er - growth of time.

Gtr. 1 w/Fig. 1

Em Cmaj7 Gsus2 G5 D/F# Bm7 Em Cmaj7 Gsus2 G5 Gmaj7/D E<sup>b</sup>aug

I for - got the things that I could find, I have not been in here for years.  
Up to where we sat in clouds of smoke, up to when we swam in pools of hope.

1, 3.

Em Cmaj7 Gsus2 G5 D/F# Bm7 Em Cmaj7 Gsus2 G5 Gmaj7/D E<sup>b</sup>aug

Ay, yay.— Ay, yay, ay, yay.... oh.— Ay, yay.— 2. I climb

Gtr. 2 (elec.)

let ring...  
Fig. 2  
*mf* clean tone

T	0	3	0	3
A	2	2	2	4
B				

2.

Gsus2 G5 Gmaj7/D E<sup>b</sup>aug Em Cmaj7 Gsus2 G5 D/F# Bm7 Em Cmaj7

Ay, yay, ay, yay, oh.— Ay, yay.— Ay, yay, ay, yay,— ay.— Oh, —

T	3	0	3	0
A	4	2	4	2
B				

§

Chorus  
Bm7\*

Gsus2 G5 Gmaj7/D E<sup>b</sup>aug Am7

And all the while, I'm look - ing for your half - smile. Or

Gtr. 1

T	3	7	7	7	7	5	5	5
A	4	7	7	7	7	5	5	5
B		7	9	7	9	7	5	5

G G7

some - thing that will show me that you are still a - round. Yeah,

T 3 3 3 3 3 3 3 3 3 3 3 3  
 A 4 4 4 4 4 4 4 4 4 4 4 4  
 B 5 5 5 5 5 5 5 5 5 5 5 5

Bm7\* Am7

all the while, I'm look - ing for your half - smile. Or

T 7 7 7 7 5 5 5 5 5 5 5  
 A 7 7 7 7 5 5 5 5 5 5 5  
 B 7 9 7 7 9 7 5 7 5 8 5 7

G F

some - thing that will show me ooh, that you still know me. Yeah,

T 3 3 3 3 3 1 1 1 1 1 1  
 A 4 4 4 4 4 2 2 2 2 2 2  
 B 5 5 5 5 5 3 3 3 3 3 3

To Coda  $\oplus$  Interlude

Chords: D7, D7sus4, D7, Em, Cmaj7

Lyrics: well you still know me. Yeah.

Gr. 2 w/ Fig. 2

The first system of music features a vocal line in treble clef with lyrics "well you still know me. Yeah." and a guitar accompaniment in treble clef. The guitar part consists of chords and a rhythmic pattern. Below the guitar part is a guitar tablature with strings T, A, B and fret numbers 5, 7, 8, 7, 0, 2, 0, 0, 0, 2, 0, 0, 2, 3, 2, 0, 3, 2.

Chords: Gsus2, G5, D/F#, Bm7, Em, Cmaj7, Gsus2, G5, Gmaj7/D, Eb aug

The second system of music features a guitar accompaniment in treble clef with various chords and a rhythmic pattern. Below the guitar part is a guitar tablature with strings T, A, B and fret numbers 2, 0, 3, 2, 3, 0, 0, 0, 0, 2, 0, 2, 3, 2, 3, 2, 0, 2, 0, 0, 5, 4, 6, 5.

Verse

Chords: Em, Cmaj7, Gsus2, G5, D/F#, Bm7

Lyrics: 3. Fur - ther on the pave - ment\_ starts to crack, and this is where\_ we  
(4) - er - cast\_ and vi - sion's hard\_ to find. but the me - mo -

The verse section begins with a double bar line and a repeat sign. The vocal line in treble clef has lyrics "3. Fur - ther on the pave - ment\_ starts to crack, and this is where\_ we (4) - er - cast\_ and vi - sion's hard\_ to find. but the me - mo -". The guitar accompaniment in treble clef has chords Em, Cmaj7, Gsus2, G5, D/F#, Bm7.

Chords: Em, Cmaj7, Gsus2, G5, Gmaj7/D, Eb aug

Lyrics: fell, it's\_ where we fell. Where  
- ries will\_ be my guide. 'Cos ev -

The continuation of the verse features a vocal line in treble clef with lyrics "fell, it's\_ where we fell. Where - ries will\_ be my guide. 'Cos ev -". The guitar accompaniment in treble clef has chords Em, Cmaj7, Gsus2, G5, Gmaj7/D, Eb aug.

Chords: Em, Cmaj7, Gsus2, G5, D/F#, Bm7

Lyrics: smoke turns to haze, I he - si - tate, and I choose to  
- en though I know\_ our skins have changed, Col - ours that\_ we share

The final part of the verse features a vocal line in treble clef with lyrics "smoke turns to haze, I he - si - tate, and I choose to - en though I know\_ our skins have changed, Col - ours that\_ we share". The guitar accompaniment in treble clef has chords Em, Cmaj7, Gsus2, G5, D/F#, Bm7.

Em Cmaj7 Gsus2 G5 Gmaj7/D E<sup>b</sup>aug Gtr. 2 w/ Fig. 2 Em Cmaj7 Gsus2 G5 D/F# Bm7

leave the way I came. }  
 — they still re - main. }

Ay, yay. — Ay, yay, ay, yay, — ay. —

1. Em Cmaj7 Gsus2 G5 Gmaj7/D E<sup>b</sup>aug 2. Em Cmaj7 Gsus2 G5 Gmaj7/D E<sup>b</sup>aug *D.S. al Coda*

Ay, yay. — 4. Out - side it's ov - Oh, — And

♩ *Coda* Em Cmaj7 Gsus2 G5 D/F# Bm7 Em Cmaj7 Gsus2 G5 Gmaj7/D E<sup>b</sup>aug

me? — Yeah. —

Gtr. 2 (elec.)

let ring...  
 Gtr. 1 w/ Fig. 1

T	0	3	0	3
A	2	4	2	4
B				

Outro Gtr. 2 tacet Em Cmaj7 Gsus2 G5 D/F# Bm7

Step - ping in - to a door - way in my mind. This is where — you

rall. Em Cmaj7 Gsus2 G5 Gmaj7/D E<sup>b</sup>aug

live, Dan - iel. —

Gtr. 1

T		0	0	0
A		0	0	0
B		5	4	6